

What will I know by the end of this unit of work?

Year:5

Topic: Architecture – Walter Aubrey Thomas and the Liver Building

**I will be able to:**

* Improve my mastery of drawing and sketching skills from observation
* Use different techniques for different purposes i.e. shading, hatching
* Develop perspective in my work

**I will know:**

* Walter Aubrey Thomas ([b](https://www.google.com/search?safe=strict&q=walter+aubrey+thomas+born&stick=H4sIAAAAAAAAAOPgE-LUz9U3ME03y7LUEstOttIvSM0vyEkFUkXF-XlWSflFeYtYJcsTc0pSixQSS5OKUisVSjLycxOLFUByAGeuac9BAAAA&sa=X&ved=2ahUKEwjanaPCkbHqAhUbaRUIHZgHB0MQ6BMoADATegQICRAC): 1859, [Tranmere](https://www.google.com/search?safe=strict&q=Tranmere,+Merseyside&stick=H4sIAAAAAAAAAOPgE-LUz9U3ME03y7JUAjNNzI2zMrTEspOt9AtS8wtyUoFUUXF-nlVSflHeIlaRkKLEvNzUolQdBV-geGplcWZK6g5WRgA-_NQVSgAAAA&sa=X&ved=2ahUKEwjanaPCkbHqAhUbaRUIHZgHB0MQmxMoATATegQICRAD))

was an English architect who practised from an office in Dale Street, Liverpool

* His works consisted mainly of commercial buildings
* At least seven of his works are designated by English Heritage as listed buildings, of which the most notable is the Grade I listed Royal Liver Building
* The Liver Building is located at the [Pier Head](https://en.wikipedia.org/wiki/Pier_Head) and is one of Liverpool's Three Graces, which line the city's waterfront.
* Opened in 1911, the building is the purpose-built home of the [Royal Liver Assurance](https://en.wikipedia.org/wiki/Royal_Liver_Assurance) group
* Walter Aubrey Thomas did not design the famous Liver Birds.

What should I already know?

**Architecture – the art of designing structures/buildings**

**Technique**- the way you do something

**Perspective** - A way of painting or drawing that makes some objects appear closer than others

**Observation** - drawing or painting from life

**Shading –** slightly changing the degree of darkness of a colour to create the illusion of depth.

**Sketching**- drawing often made as a 1st piece / draft, not the final work

Heritage - valued objects and qualities such as historic buildings and cultural traditions that have been passed down from previous generations

* Background historical understanding of the city of Liverpool (significance of trade and of the docks)
* Different techniques like hatching and shading can be used to add texture.

Vocabulary

Waterloo Primary School – Art Knowledge Organiser

