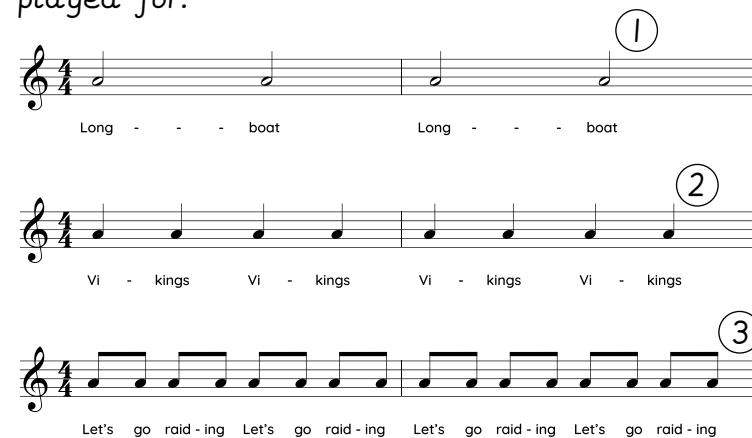


|              |                                                                                                                                                                    |
|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| action       | A movement that matches the music.                                                                                                                                 |
| beat         | The steady pulse you can feel or move to in music.                                                                                                                 |
| coordination | Effectively organised so that all the parts work well together.                                                                                                    |
| discipline   | Hardworking, focused, not giving up.                                                                                                                               |
| improve      | To make something better by changing it.                                                                                                                           |
| layer        | One part of the music that can be heard at the same time as others.                                                                                                |
| lyrics       | The words of a song.<br>Vikings sailing through the breeze,<br>Listening to the whispering seas.<br>Learning, building every day,<br>In their own adventurous way. |
| rehearse     | To practise something so you can get better at it.                                                                                                                 |
| rhythm       | A pattern of long and/or short notes.                                                                                                                              |

duration: the length of time each note is played for.



- ① Minim: a note lasting two beats.
- ② Crotchet: a note lasting one beat.
- ③ Quaver: a note lasting half a beat that usually comes in a pair to make a whole beat.



Ways to improve a musical performance:

- Nod along or march to the beat.
- Perform an action with each line.
- Look for when to start and finish.
- Follow the lyrics with a finger.
- Project voices and sing loud and clear.
- Stand tall and straight.

